

DUBLIN OPERATIC SOCIETY

(FOUNDED 1928)

Autumn Season 1947

COMMENCING MONDAY, 27th OCTOBER
CONCLUDING SATURDAY, 1st NOVEMBER

Operas will commence 7.45 p.m. each evening.

LATECOMERS NOT ADMITTED UNTIL FIRST INTERVAL

★ **Barber of Seville** ★
★ **La Traviata** ★
Cavalleria Rusticana
and
★ **I Pagliacci** ★

(By arrangement with Ascherberg, Hopwood & Crew, Ltd.)

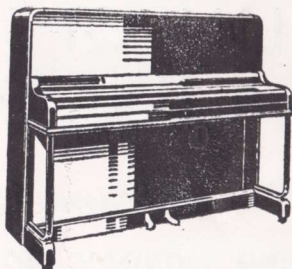
ARTISTES :

HEDDLE NASH, ELENA DANIELI, FRANCIS RUSSELL, ARTHUR
FEAR, JOHN LYNKEY, MINNIA BOWER, VERONICA KEARY,
DERMOT BROWNER, JACK HARTE, LEO MAGUIRE, MICHAEL
MULLINS, EILY MURNAGHAN, CHRYSTAL JACKSON, TOM
O'BRIEN, SAM MOONEY, JIM CUTHBERT, BRENDAN
KAVANAGH, KEVIN O'GORMAN.

OLYMPIA THEATRE

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Programme and Story of Opera - Price 3d.



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Story of the Opera

“The Barber of Seville”

(Il Barbiere di Siviglia.) Comic Opera in Two Acts. Music by Gioacchino A. Rosini. Book by Sterbini, founded on a comedy by Beaumarchais. First produced at the Argentina Theatre, Rome, February 5, 1816.

ACT I.

Outside Dr. Bartolo's House. Count Almaviva, who has fallen in love with Rosina, the ward of Dr. Bartolo, goes to sing a serenade beneath her balcony. While there Figaro, the town barber, “perruquier, chirurgeon, botanist, and horse-doctor,” a fantastic, officious fellow, comes along, and the Count prevails upon him to aid in this adventure. At this moment Rosina emerges upon the balcony and succeeds in conveying to the Count that his attentions are not unwelcome, but that her guardian is a jealous tyrant who is trying to seize her property. When she disappears the barber suggests that the Count should disguise himself as a soldier, armed with a faked billeting order, and thus gain entrance into the house.

ACT II.

Inside Dr. Bartolo's House. While Rosina is deploring her imprisonment and promising herself to lead her guardian a merry dance Bartolo enters. He himself wishes to marry his ward, and invokes the aid of Basilio, the music-teacher. While the two men go to draw up a contract Figaro enters and Rosina entrusts him with a letter to Lindoro (the name assumed by Almaviva). The doctor returns and accuses her of writing letters. At this point the Count staggers in disguised as a drunken soldier. An amusing series of incidents follows among all the principals, including the wily barber. An officer enters and arrests the Count for disorderly conduct, but on privately learning his true rank releases him and arrests the doctor instead.

Count Almaviva then returns to the doctor's home, this time disguised as a music-master, sent in place of Basilio, who is supposed to be ill. Bartolo views him with suspicion and, to prevent his being alone with Rosina, orders Figaro to shave him (Bartolo) in the same room. Rosina enters, and the strange combination proceeds amusingly. At this juncture Basilio appears, but is bribed to pretend that he is really ill. During the music lesson the two lovers arrange to elope at midnight, being aided by the tricks of the barber. But Bartolo finally suspects a plot, and rushes out to complete the marriage contract in favour of himself. The others also hasten away, and a violent thunderstorm breaks. At this conclusion Basilio brings the notary with the marriage contract, but the Count and Figaro intercept them and have the document changed in the Count's favour. The two lovers are united and the wrath of Bartolo is appeased by a present of Rosina's coveted property.

The DUBLIN OPERA
AUTUMN SEASON ★ COMMENCING MONDAY, 27th OCTOBER
CONCL

TUESDAY, 28th OCTOBER, and FRIDAY, 31st OCTOBER,
at 7.45 p.m.

“The Barber of Seville”
(Rossini)

DRAMATIS PERSONAE.

<i>Fiorello (servant of Count Almaviva)</i>	...	SAM MOONEY
<i>Count Almaviva</i>	HEDDLE NASH
<i>Figaro (a barber)</i>	ARTHUR FEAR
<i>Doctor Bartolo (guardian of Rosina)</i>	...	JACK HARTE
<i>Rosina (the rich ward of Dr. Bartolo)</i>		
	(Tuesday) ...	ELENA DANIELI
	(Friday) ...	MINNIA BOWER
<i>Marcellina (Dr. Bartolo's housekeeper)</i>	...	EILY MURNAGHAN
<i>Basilio (a teacher of singing)</i>	DERMOT BROWNER
<i>Officer</i>	JAMES CUTHBERT
<i>Notary</i>	JOHN DEASY

Musicians, Citizens, Guards, etc.

MONDAY—LA TRAVIATA. TUESDAY—BARBER OF SEVILLE.
THURSDAY—LA TRAVIATA. FRIDAY—BARBER OF SEVILLE.

MUSIC SOCIETY *(Founded 1928)*

ER,
CLUDING SATURDAY, 1st NOVEMBER



OLYMPIA THEATRE

SYNOPSIS OF SCENERY.

ACT I. OUTSIDE DR. BARTOLO'S HOUSE.

ACT II. INSIDE DR. BARTOLO'S HOUSE.

[Scenery designed by FRANK PURCELL, M.R.I.A.I.]

Conductor—D. MICHAEL BRIERLEY.

Leader of Orchestra—FLORRIE BYRNE.

By permission of the Capitol Theatre.

Producer—J. J. HENRY.

Chorus Master—DR. WALTER BECKETT.

Assisted by MAE JOHNSON.

Wardrobe—MISS QUINN and MRS. LYNAM.

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President—ALD. P. S. DOYLE, T.D.

Hon. Secretary : MISS CARMEL O'CALLAGHAN,

25 Hollybank Road, Drumcondra.

Hon. Treasurer : J. E. COLLINS, Esq.,

12 Beechwood Avenue, Ranelagh.

WEDNESDAY—CAVALLERIA RUSTICANA and I PAGLIACCI.

SATURDAY—CAVALLERIA RUSTICANA and I PAGLIACCI.

Ladies and Gentlemen of the Chorus

Betty Breen.

Sheila Blake.

Marita Cooper.

Agnes Crowley

Kathleen Condell

Collette Crean.

Florence Casey.

Mary Conway.

Anna Daly.

Eithne Doyle.

May Doyle.

Sheila Kavanagh.

Josephine Kenny

Dolores Kennedy.

Maura Lane.

Pam Murray.

Hylda Madden.

May Marnell.

Maura McGrath.

Joan Neilon.

Annie O'Farrell.

Lucy Peelo.

Maeve Robins.

Margaret Toomey.

Catherine Walsh.

Sylvia Whelan.

F. Coleman.

S. Cole.

R. Deighan.

J. Deasy.

D. Kavanagh.

B. Kavanagh.

P. Lynch.

G. McDermott.

T. O'Brien.

K. O'Gorman.

J. Quinn.

N. Quinn.

P. Quinn.

F. Trainor.

D. McDonald.

E. K. Russell.

C.T.C.

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